

Wilhelm Popp

Gruß an Ungarn (Greetings to Hungary)

Op. 407, Flute and Piano

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Wilhelm Popp — *Gruß an Ungarn* — Flute and Piano Greetings to Hungary, Op. 407

Wilhelm Albrecht Otto Popp (1828-1903) was an esteemed German composer, flutist, and pianist. He received his flute training from Caspar Kummer and Louis Drouet, and served as court pianist and flutist at the Ducal Saxon Court Theater in Coburg-Gotha. In 1867 he moved to Hamburg and became first flute of the Hamburg Philharmonic Orchestra. Popp composed some 600 works, many of which were written for flute and piano; most of his compositions were published in his lifetime and were well-known to musicians of his day.

Wilhelm Popp's *Gruß an Ungarn* (*Greetings to Hungary*) was first published for flute and orchestra in 1890, and an edition for flute and piano was published in 1899. NSM re-notated the flute and piano version, changing only the formatting and adding bar numbers and a new cover page. With a decidedly Hungarian sentiment, this piece is great fun to play and provides an enjoyable, exciting listen for audiences as well.

Cover image courtesy of the.athenaeum.org. PD-old, PD-100.
***“Souvenir of the Danube, View in Hungary”* by Joséphine Bowes, circa 1868-1874**
The author of this artwork died more than 70 years ago, in 1874.

Our goal at Noteworthy Sheet Music is to provide contemporary compositions, novel music transcriptions, and facsimiles of rare historic scores of outstanding quality at reasonable cost. Musicians' concerns are of primary importance to us when we prepare parts, scores, and facsimiles. We strive for accuracy, clarity, and convenient formatting.



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Gruß an Ungarn

(Greetings to Hungary)

Brillantes Tonstück
in Form eines Czárdas

Allegro assai.

Wilhelm Popp, Op. 407

Flute

Piano

8

17

25

f

mf

f

decresc.

*p*³

3

dim.

pp

f sec.

Lento ben marcato.

35b

mf 10 6

42

f *mf*
dim. *mf*

48

dim. *p* *mf*
dim. *p* *mf*

54

mf
dim. *mf*

61

68

74

81

90 **Presto.**

Musical score for measures 90-98. The piece is in 2/4 time. The right hand has a melodic line with some grace notes and slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, *mf*, *cresc.*, and *f*.

99

Musical score for measures 99-107. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent. Dynamics include *cresc.*, *ff*, and *f*.

108

Musical score for measures 108-115. The right hand features a more active melodic line with slurs and accents. The left hand accompaniment continues. Dynamics include *p* and *cresc.*.

116

Musical score for measures 116-123. The right hand has a complex melodic line with many slurs and accents. The left hand accompaniment continues. Dynamics include *mf*, *p*, and *mf*.

125

p *mf*

133

p *mf*

141

f *p*

149

f *mf* *cresc.*

157

mf

f

mf

165

p

p

172

mf

mf

180

f

p

f

f

p

f

188

p

196

mf *f*

204

ff *f* *p*

214

mf *p*

222

mf *f*

230

p *mf*

238 **Prestissimo.**

mf *f*

246

ff *fz* *fz*

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FLUTE

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Allegro assai.

8

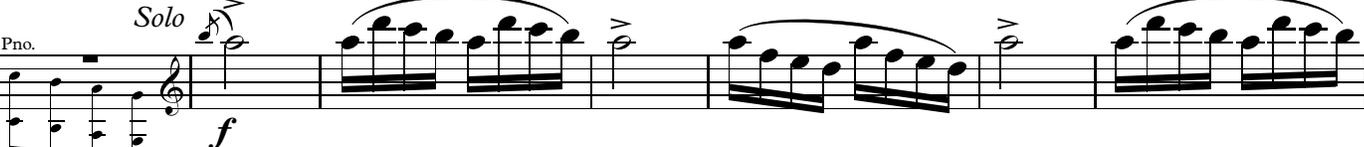
Pno.



8

Pno. Solo

f



15

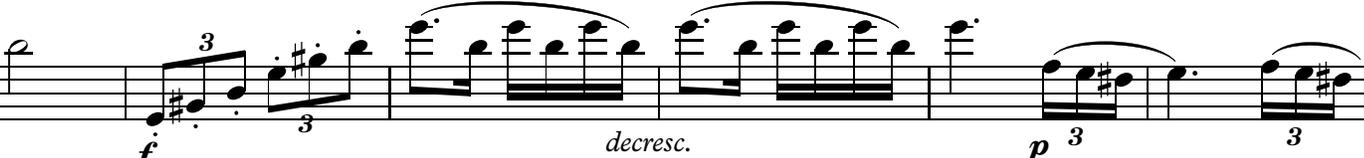


21

f

decesc.

p



27

dim.

pp

Pno.

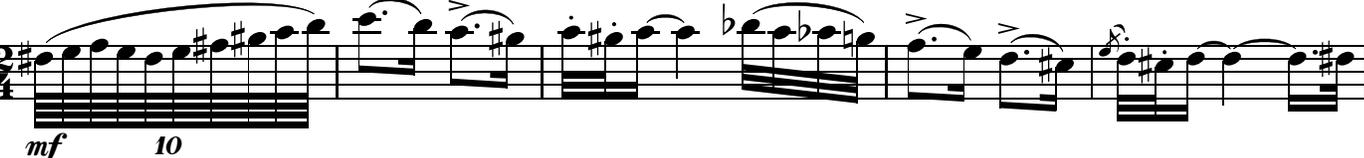


Lento ben marcato.

35b

mf

10



40

6



Flute

45 *f* *mf*

50 *dim.* *p* *mf*

55 *mf*

61

67 *p* *mf*
10

73 *f*

78 *dim.* *p*

83 *p* *dim.* *pp*

90 **Presto.**

149

Pno.

154

Pno.

164

Solo

tr

mf *p*

171

mf

176

f *p*

182

f

190

p

195

mf

200

f Pno.

210 *Solo*
p *mf*

Musical staff 210-214: Treble clef, 4/4 time. Starts with a piano (*p*) dynamic and a *Solo* marking. The melody features a series of eighth notes with slurs and accents, transitioning to a mezzo-forte (*mf*) dynamic.

215 *p*

Musical staff 215-219: Treble clef, 4/4 time. Continues the melodic line with slurs and accents, marked with a piano (*p*) dynamic.

220 *mf*

Musical staff 220-224: Treble clef, 4/4 time. Features a mezzo-forte (*mf*) dynamic with slurs and accents.

225 *f*

Musical staff 225-229: Treble clef, 4/4 time. Features a forte (*f*) dynamic with slurs and accents.

230 *p*

Musical staff 230-233: Treble clef, 4/4 time. Features a piano (*p*) dynamic with a rapid sixteenth-note pattern.

234

Musical staff 234-237: Treble clef, 4/4 time. Continues the rapid sixteenth-note pattern.

238 **Prestissimo.**
mf

Musical staff 238-242: Treble clef, 4/4 time. Marked **Prestissimo.** and *mf*, featuring a very fast sixteenth-note pattern.

243 *f*

Musical staff 243-247: Treble clef, 4/4 time. Marked with a forte (*f*) dynamic, continuing the sixteenth-note pattern.

248 *ff* *fz* *fz*

Musical staff 248-251: Treble clef, 4/4 time. Marked with fortissimo (*ff*) and fortissimo *z* (*fz*) dynamics, ending with a final flourish.