

For Children, Book 1

selected pieces arranged for flute, oboe, clarinet, and bassoon

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arr. J. W. Pratt

16. Almost Innocent

Andante rubato

The musical score consists of two systems of four staves each, representing Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bn). The key signature changes from common time to A major (two sharps) and back to common time. The dynamics are marked with *p* (pianissimo), *f* (fortissimo), and *mf* (mezzo-forte). The first system starts with *p*, followed by *f*, *p*, *f*. The second system starts with *p*, followed by *mf*, *p*, *f*. The parts are mostly in unison or octaves, with some rhythmic variations between the instruments.

The continuation of the musical score shows the same four instruments (Flute, Oboe, Clarinet, Bassoon) in common time. The dynamics are marked with *p*, *meno f* (meno forte), *p calando* (pianissimo with a downward dynamic arrow), *p*, *meno f*, *p calando*, *p*, *meno f*, *p calando*. The music maintains a melodic line across the staves, with some harmonic shifts indicated by key signature changes.